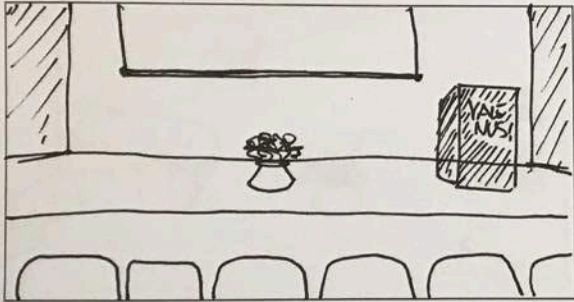


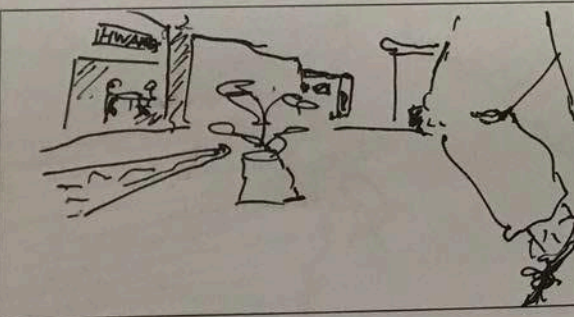
THE HOME WE MAKE
GIOIA MARZANO



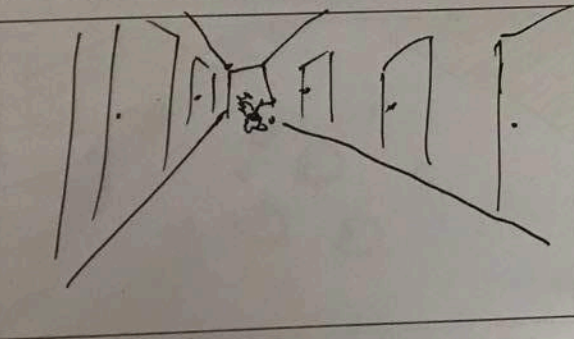
Scene #: 1 Shot #:
Shot Type:
Notes: @ PERFORMANCE HALL
"EXPIRY DATE"



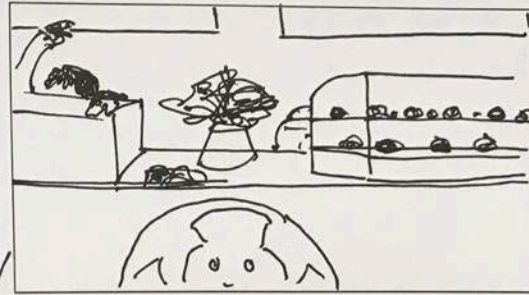
Scene #: 2 Shot #:
Shot Type:
Notes: @ LOOKING UP AT SKY
"STRETCH OUR ARMS"



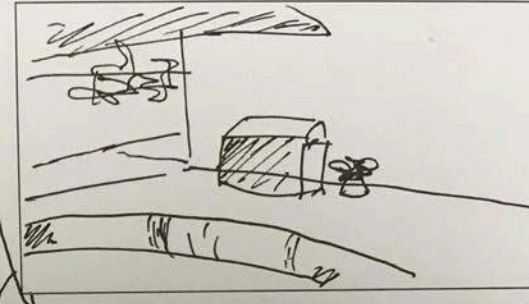
Scene #: 3 Shot #:
Shot Type:
Notes: @ UPTOWN NEAR HWANGS
"WON'T BE THERE"



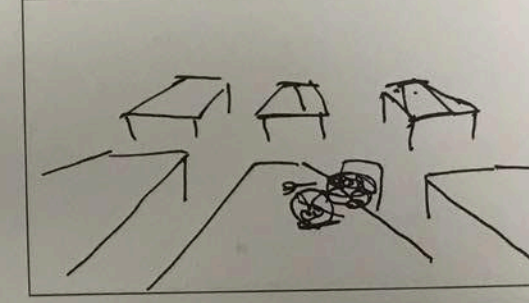
Scene #: 45 Shot #:
Shot Type:
Notes: @ UNI HALL W. CLASS DOORS
"HALLS OF OUR EST-EEMED"



Scene #: 86 Shot #:
Shot Type:
Notes: @ STARBUCKS



Scene #: 4 Shot #:
Shot Type:
Notes: @ GARBAGE BIN UPTOWN
"CLEARED THEM THAT MORNING"

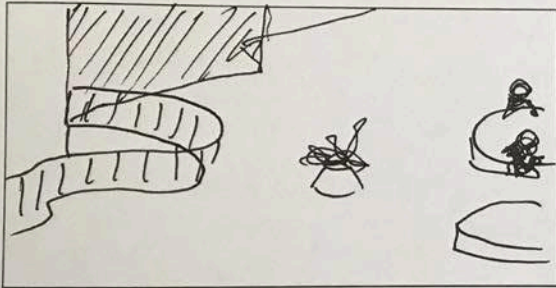


Scene #: 7 Shot #:
Shot Type:
Notes: @ CENANA-DH
"DINING HALLS WE NURTURE"

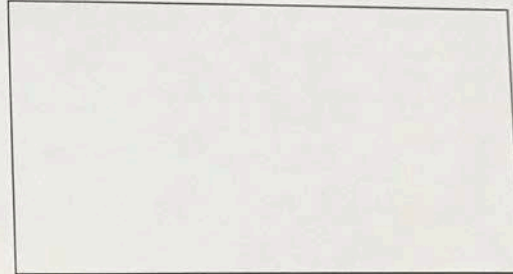


Scene #: 8 Shot #:
Shot Type:
Notes: QUAD
"OUTSIDE"

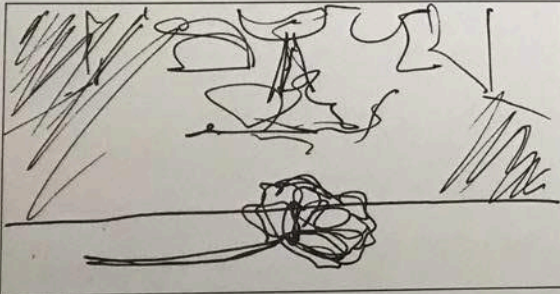
THE HOME WE MAKE
GIORGIA MARZANO



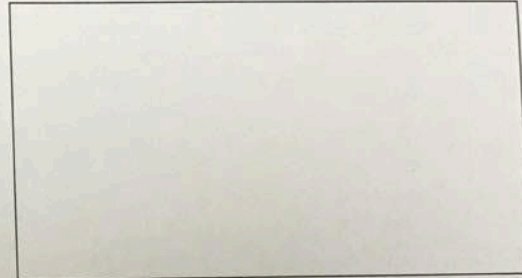
Scene #: 9	Shot #:
Shot Type:	
Notes: @ CLIMBING WALL	
"DURING THE FALL"	



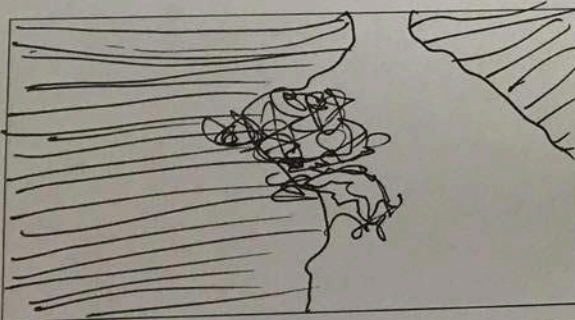
Scene #:	Shot #:
Shot Type:	
Notes:	



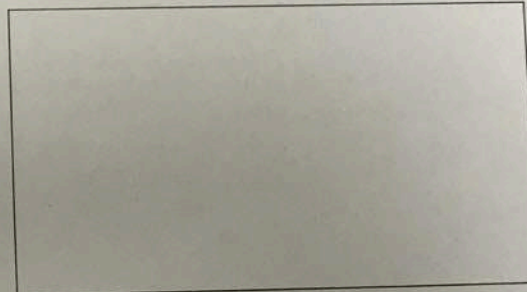
Scene #: 10	Shot #:
Shot Type:	
Notes: @ WINDOW	
"FAVORITE FLOWER IS PEONY"	



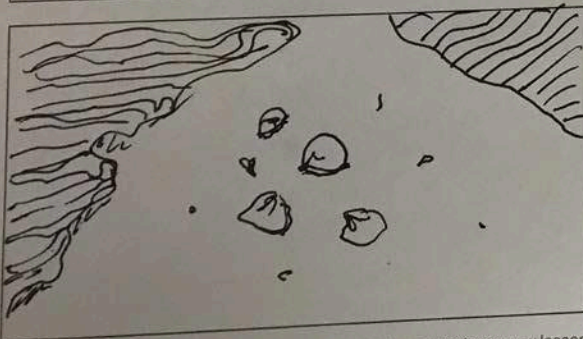
Scene #:	Shot #:
Shot Type:	
Notes:	



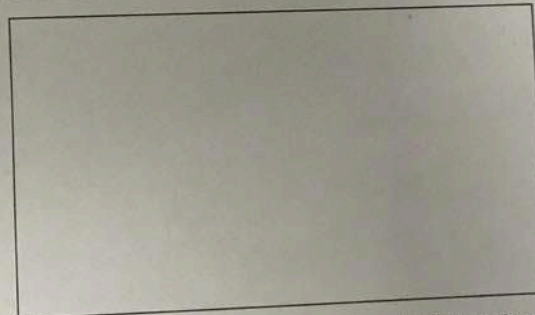
Scene #: 11	Shot #:
Shot Type:	
Notes: @ BED	
"LAYERED, SHUT"	



Scene #:	Shot #:
Shot Type:	
Notes:	



Scene #: 12	Shot #:
Shot Type:	
Notes: @ BED	
"CONFETTI"	



Scene #:	Shot #:
Shot Type:	
Notes:	